

Lou Rainone, drawing upon many musical influences , from the great innovators of jazz and classical music, to the rhythms of masters heard in Latin and African music , continues to develop a unique, voice on the piano.

In the late '70's, Lou began his career playing in hotels and clubs in Baltimore, and Washington. Here he worked extensively, both as a sideman and leader, appearing in festivals, jazz clubs, and concert halls in the area. With steady work, Lou continued his career in the Baltimore area into the late '90's. His trio performed at both the Eubie Blake Festival, and the Kool Jazz Festival, and had his compositions debuted at the Res Musica concert series in the 1987. Later he played with musicians on tour such as, Jim Snidero, Rick Margitza, Eric Alexander, Vincent Herring, Jim Rotundi, and Jimmy Heath. The Lou Rainone Quartet released two CD's; "One For Ruppert" in 1996, and "2nd Nature" released in 1998.

Since moving to New York in 2000, Lou has become an in demand pianist , both as sideman and leader. In both tours and local venues, Lou has appeared with musicians such as George Braith, Randy Johnston, Ted Curson, Bill Saxton, Ira Sullivan, Grant Stewart, Dick Oats, Joe Cohn, John Hart, and Ralph Lalama, Richie Vitale, and Joe Magnerelli. While touring with Buyu Ambroise, a Haitian saxophonist, Lou appeared at the 2007 Festival International de Port-Au-Prince in Haiti, as well as the 2005 Montreal International Nuits D'Afrique Festival. Other festivals include the Taichung Jazz Festival in Taiwan, 2006 Cape May Jazz Festival, the Princeton Jazz Festival, the Drew University Jazz Festival, and the Nassau Jazz Festival in the Bahamas. For the past 10 years, Lou has traveled to Taiwan as both a leader and sideman, conducting clinics and playing concerts.

A new Quintet+1 CD, "Sky Dance" is scheduled to be released in September, 2015. This recording features Richie Vitale, Larry Farrell, Dorian Devins, Tom DiCarlo, and Taro Okamoto.